

UNITED STATES
PATENT AND TRADEMARK OFFICE



Patent Public Advisory Committee
Quarterly Meeting

USPTO Smithsonian Update

Elizabeth Dougherty

Director of Inventor Education, Outreach, and Recognition for the Office of
Innovation Development

August 20, 2015

UNITED STATES
PATENT AND TRADEMARK OFFICE



Ribbon Cutting, *Inventing in America*



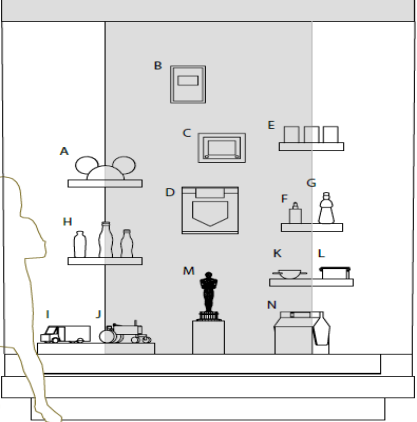
Inventing in America, Artifact Cases



Inventing in America



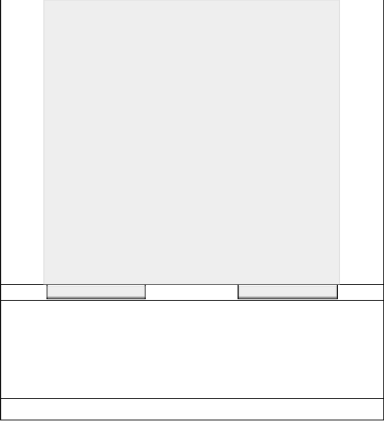
Inventing in America



TRADEMARKS

TRADEMARKS - Artifacts:

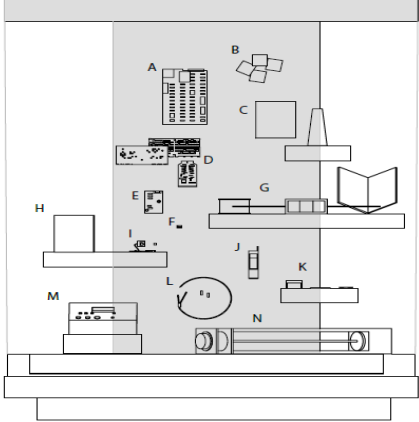
A Mickey Mouse Ear Hat	H Coca-Cola Bottles
B National Geographic	I UPS Toy Truck
C Etch A Sketch	J John Deere Toy Tractor
D Levi's Jeans	K Red Cross Bowl
E Goya Food Products	L Barnum Animal Cracker Box
F Elmer's Glue	M Oscar
G Mrs. Butterworth	N Igloo Portable Cooler



INDUCTEES

INDUCTEES - Artifacts:

A Apple 1 Microcomputer	H 1st Digital Camera
B Sticky Note	I CMOS Chip & Camera
C Kevlar	J Qualcomm Phone
D Telephone Switch Circuit Board & Metal/Paper Card	K Solar Cells
E Ethernet Prototype Circuit Board	L Palmaz Stents & Catheter
F Monolithic Phase Shift Oscillator	M Advent Noise Reduction System
G Splice Box, Optic Fiber, & Notebook	N Helium-Neon Laser Discharge Apparatus



INDUCTEES

Inventing in America



Ralph Baer Workshop





Ribbon Cutting Innovation Stage West Wing First Floor



West Wing – First Floor

National Museum of American History

Level 1 – West Wing

Theme: Innovation

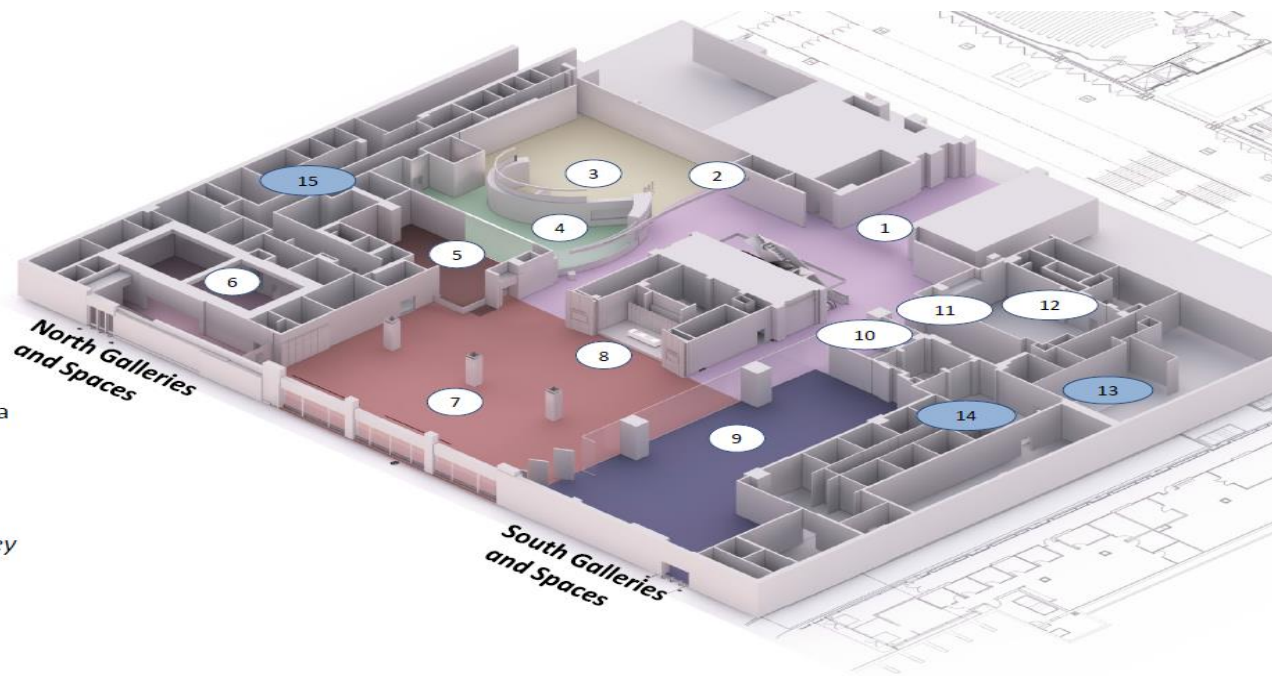
Opening: July 1, 2015

Exhibits / Public Spaces:

1. Gateway to Innovation – *Inventing America*
2. *Inventive Minds Gallery*
3. Lemelson Hall of Invention and Innovation
– *Places of Invention*
4. Spark!Lab
5. Wonderplace
6. SC Johnson Conference Center
7. Patrick F. Taylor Foundation *Object Project*
8. Wallace H. Coulter Performance Stage & Plaza
9. Mars Hall of American Business
– *American Enterprise*
10. Archives Center Exhibition
11. Smithsonian Libraries Exhibition Gallery
12. Gallery of Numismatics - *The Value of Money*

Back of House:

13. SIL Dibner Library
14. Archives Center
15. Offices, Docents Lounge





American Enterprise

Ongoing
First floor west

[Visit the exhibition website](#)



American Enterprise chronicles the tumultuous interaction of capitalism and democracy that resulted in the continual remaking of American business—and American life. Visitors will be immersed in the dramatic arc of labor, power, wealth, success, and failure in America in an 8,000-square-foot space focused on the role of business and innovation from the mid-1700s to the present. Through captivating objects and engaging interactive displays, visitors can trace the country's development from a small, dependent agricultural nation to one of the world's most vibrant economies.







UNITED STATES
PATENT AND TRADEMARK OFFICE
uspto

to

Measured Perfection

Smithsonian American Art Museum



The screenshot shows the Smithsonian American Art Museum website. The header includes the museum's name, a search bar, and navigation links. The main content area features the exhibition title 'Measured Perfection: Hiram Powers' Greek Slave' with a 'Like' button showing 62 likes. Below the title is the location '2nd floor South, American Art Museum (8th and F Streets, N.W.)' and the dates 'July 3, 2015 – February 19, 2017'. A large image of the 'Greek Slave' statue is displayed on the left. To its right is a video player showing a man in a blue shirt standing next to the statue. Below the video, a paragraph describes the exhibition as a one-gallery reveal of the inner workings of Hiram Powers' studio. A final paragraph mentions the display draws from an extensive collection acquired by the museum directly from Powers' studio in Florence, Italy, in 1968.

Smithsonian American Art Museum
and the Renwick Gallery

Donate Now

Looking for art?
Search Collections

Site Map

Visit Calendar Exhibitions Collections Conservation Research Education Support Search the site

Exhibitions

- Current
- Upcoming
- Past
- Traveling
- Online

Share this page | Facebook | Twitter

Measured Perfection: Hiram Powers' *Greek Slave*

2nd floor South, American Art Museum (8th and F Streets, N.W.)
July 3, 2015 – February 19, 2017

Like 62



PLAYLIST Hiram Powers' sculpture, the "Greek Slave"

This one-gallery exhibition reveals the inner workings of the studio of [Hiram Powers \(1805–1873\)](#), who was among the most innovative sculptors of the nineteenth century, eagerly adapting long-standing sculpture traditions to new technologies of his age.

The display draws from an extensive collection acquired by the Smithsonian American Art Museum directly from Powers' studio in Florence, Italy, in 1968. Finished and unfinished

The exhibition is organized by Karen Lemmey, sculpture curator.

Measured Perfection: Hiram Powers' Greek Slave is organized by the Smithsonian American Art Museum in collaboration with the United States Patent and Trademark Office.

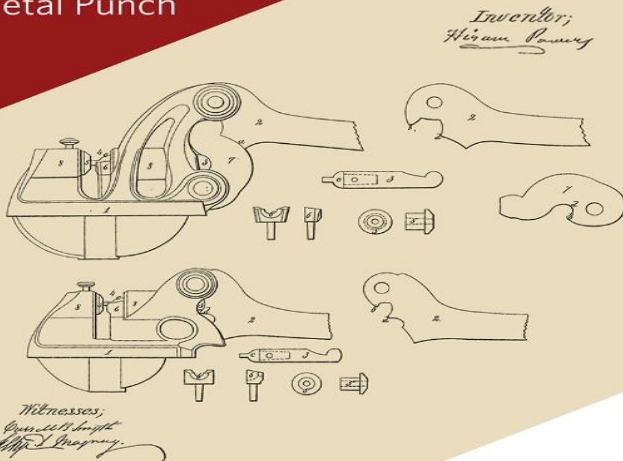


Measured Perfection

US Patent No **31,476**

February 19, 1861

Hiram Powers
Metal Punch

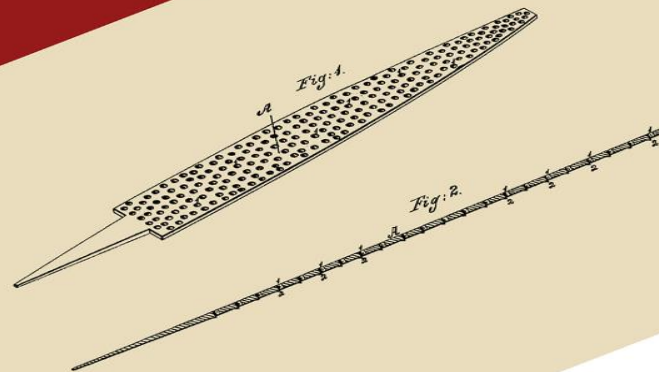


Hiram Powers' second U.S. patent detailed an improved mode and manner of constructing machines for punching and stamping metals. The compact design simplified the machinery necessary for punching and stamping and allowed for easy disassembly and adjustment of punch sizes.

US Patent No **10,088**

October 4, 1853

Hiram Powers
File and Rasp



Hiram Powers invented an improved file that incorporated perforations or throats to allow the file to clear itself of material when in use. The new file was especially useful on tough or adhesive surfaces, which tended to easily clog standard files.

SMITHSONIAN
U.S. PATENT AND
TRADEMARK OFFICE

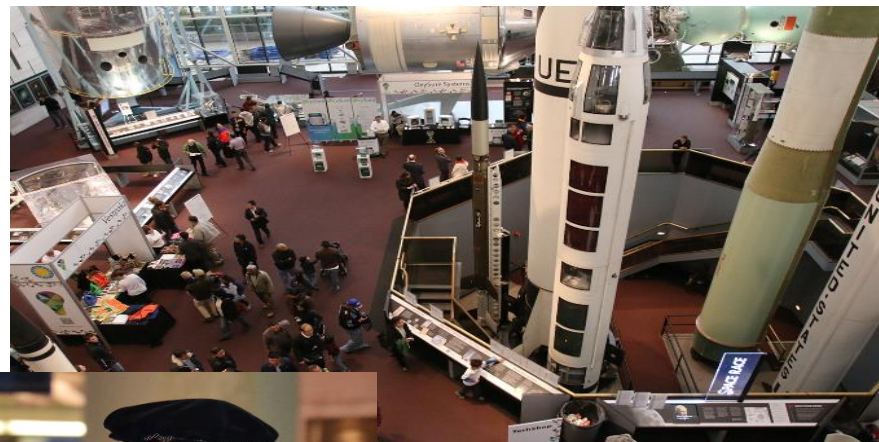


Innovation FESTIVAL2015

Sat. Sept. 26 | Sun. Sept. 27 | 10 a.m. to 5 p.m.
National Museum of American History

FREE EVENT

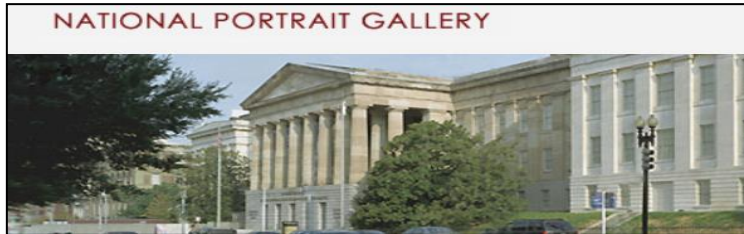
Talks | Exhibits | Activities | Family Fun



uspto

FY16 Proposed Projects

- Projects with longevity and reach



Questions and Comments?

Elizabeth Dougherty

Director of Inventor Education, Outreach, and
Recognition for the Office of Innovation
Development

571-272-7733

Elizabeth.Dougherty@USPTO.GOV



